GK Library A record of knowledge

Sharp from the Nearest Face to the Distant Window, Deep Focus

Article URL
https://www.gklibrarykor.com/en/article/19669/

PDF layout preview - excerpt only

Have you ever watched a film scene in which the face of the person in front, the conversation partner deep inside the room and even a child playing outside the window were all clearly visible? Usually in photos and videos only the subject in focus is sharp and the rest tends to blur, but in such a scene the entire frame stays sharp and alive. In film and media studies, this way of shooting is called ‘deep focus’. Simply put, deep focus means ‘a shooting technique that keeps the foreground, middle ground and background of the frame all sharp, from the area closest to the camera to the farthest’