

Shooting Deep Night at Midday: Day for Night

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You have probably seen a movie scene in which the hero rides a horse across the desert under blue moonlight in the dead of night. Yet many such scenes were not actually shot at night. Very often they were filmed at midday with the sun overhead, and the image was then made dark and blue so that it looks like night. The term for this technique is 'Day for Night.' Put simply, day for night means 'a filming technique that makes scenes shot in daylight look like night scenes.' In France, the technique is also called 'American Night (La Nuit Américaine)' because it was so often used in American film