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Uniting Art and Technology: The Bauhaus (Staatliches Bauhaus)

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A chair made of bent steel tubing, a clean desk lamp with no ornament, lettering built only from circles and squares: many of the objects we think of today as “clean and modern” trace their roots to a single school in Germany a hundred years ago. The school was open for only 14 years, yet it greatly changed the face of modern design, from architecture and furniture to graphics and typefaces. That school is the “Bauhaus (Staatliches Bauhaus).” Simply put, the Bauhaus means “an art school that existed in Germany from 1919 to 1933, which united crafts and fine arts and laid the foundations of mod